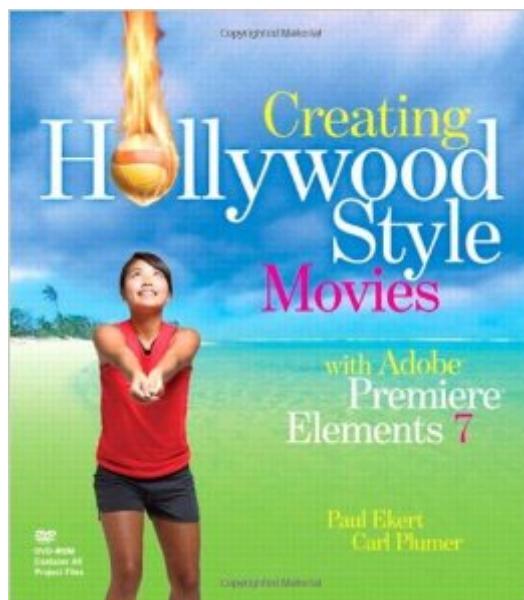


The book was found

Creating Hollywood-Style Movies With Adobe Premiere Elements 7



Synopsis

Creating Hollywood-Style Movies with Adobe Premiere Elements 7 is a book that will help users get to the next level in video editing, and that next level goes beyond simply splicing together clips and creating simple titles. In no time readers will be overlaying multiple tracks of videos and adjusting transparency; creating Picture-in-Picture overlays; using key frames and motion paths; setting and refining greenscreens and bluescreens; using color effects for emotional impact; and a whole range of other special effects to help them tell their story. Readers will also discover how to use new features, such as adding Smart Tags, using Adobe Videomerge to place a subject in a new setting, and harnessing the InstantMovie feature for the most creative results. What sets this book apart is the author's expertise in carefully showing readers how to execute each of these movie-making techniques step-by-step in a clear and friendly writing style. With this book, budding film-makers of all levels will find how to create better-looking movies and have a lot of fun doing it.

Book Information

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Customer Reviews

Let me start this review by stating that Carl Plumer's prior book Hollywood Special Effects with Adobe Premiere Elements 3 (HSE PE3) is my favorite software application "How-to" book, ever. If there was a 6 star rating I would give it to the HSE PE3. When I first heard about "Creating Hollywood Style Movies with Adobe Premiere Elements 7" (CHSM PE7) by the same author, I bought it without any review, because I thought, if it was anything like HSE PE3 with new effects it would be worthwhile. Because the book had a slightly different name and due to the fact that the

cover photo was not like any effect in the previous book, I was hopeful that this would be more like a Vol. 2, rather than a rewrite for PE7. If you haven't guessed, that's the disappointment, it's a rewrite. Now, don't get me wrong, there are new effects in CHSM PE7; just so few, that for owners of HSE PE3, you may want to save the \$30 (especially in this economy:-)). However, I'm happy to say though that the new version is as richly illustrated as that previous version (obviously for Premier Elements 7). The literal 1, 2, 3 stepped version points out for virtually every step, and doesn't assume you know or remember a technique that you learned in a prior chapter. So, if you don't have HSE PE3, and are looking for a great step-by-step guide to PE 7 this book will fit the bill. If you can make the PE3 to PE7 transition (by the way, there is no such thing as Adobe Premier Elements version 5 or 6, so it is not such a dramatic change as it sounds from the last book) it is pretty much the same book for the user.

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